



BIENNIAL OF CONTEMPORARY GRAPHIC ART
DIEGO DONATI Prize
EIGHTH EDITION

Participation rules

Art. 1 The "Father Diego Donati o.f.m." Association announces and organizes the eighth Edition of the Biennial of Contemporary Graphics - DIEGO DONATI Prize - with free theme. The exhibition will take place in Perugia, in the Galleria Diego Donati – Via Monteripido n. 8 - from 7th December 2024 to 6th January 2025, with inauguration on 7th December 2024.

Art. 2 Participation in the competition is open to Italian and foreign artists and is subject to compliance with all the conditions contained in these rules.

Art. 3 Each artist must submit **two** works for examination by the commission.

It is possible to participate with works produced by using Chalcographic techniques: Etching, Aquatint, Drypoint, Burin, Soft paint, Black manner and Xylography. The following techniques are excluded: Lithography, Screen printing, Photogravure, offset printing and all other technical printing techniques.

The first phase of the competition is online. The material should be sent to the email address of the Biennial: info@associazionediagodoni.it by **20th June 2024**.

Each artist applying for the competition should send:

1. Two works, 50x35 or 70x50 cm format. (sheet size).
2. The completed form that can be downloaded from the official website of the Biennial.
3. Attach to the form the digital reproductions of your works in JPEG or TIFF format with a resolution of 300 dpi.
4. Works of the past two years can be presented. Works do not need to be unpublished. The works that had been exhibited at the previous Biennial will not be accepted.
5. Information about the author should be sent as stated in art. 7.
6. All the necessary documentation can be downloaded from the following official website of the Biennial: <https://www.associazionediagodoni.it/biennale/il-bando/>

By registering for the competition, the author agrees that the Organizer of the Biennial has the right to exhibit, reproduce and publish his works for promotional reasons without giving prior notice to the author.

Art. 4 No later than **10th September 2024** the results of the selection will be sent to all the candidates by email and will also be available both on the official website of the Biennial and on social networks.

Art. 5 The commission reserves the right to exclude from the competition works that do not prove to comply with the characteristics and limits indicated above as well as those that are, for any reason, unsuitable for exhibition.

Art. 6 The artists whose works passed the selection should send their original prints, without a frame, to the above-mentioned address no later than **20th October**. When sending his work, the artist should pay a participation fee of **30.00 (thirty) euros**. This fee covers administrative and postal expenses. The selected work should be sent together with the paper entry form filled in all its parts and a photocopy certifying the payment of the participation fee. Please pencil in your data on the reverse of the work Artists should provide all the necessary accompanying customs documentation which is needed to pay the whole service. If they do not adhere to these rules, the Association will not bear the shipping costs and will not assume any further obligation at the arrival of the works which will be sent back to the artists automatically.

“PRINTED MATTER / NO COMMERCIAL VALUE” should be shown on the package.

The works which will constitute a fund of the Association should be sent to the following address:

Associazione “Padre Diego Donati o.f.m.” – Via della Filanda, 27 – 06125 Perugia Italia
Any further useful information can be sent to the email account info@associazionediagodonati.it .

Art. 7. Each author should add to his works and his entry form a Word file (to be sent by email) containing a *brief biographical note* that should not exceed one thousand (1,000) characters, including spaces. *No curriculum vitae*.

Art. 8. The deadline for sending the material is **20th October 2024**. The Association, while ensuring the utmost care for the works, declines any liability arising from thefts, fire and damages which may occur before, during and after the above-mentioned exhibition.

Art. 9. The Jury will evaluate all the works that will be received along with the entry form, in the forms and within the deadline mentioned above. If the works are not considered to be presentable or are thought to differ from the reproductions sent in the first phase, they will be returned to the author along with the participation fee. All the authors admitted to the exhibition will be on display with the work selected by the JURY and published in the catalogue. The JURY's judgment is unquestionable.

Art. 10. The artists who will receive a special mention from the Jury will be highlighted in the catalogue.

Art. 11. The announcement of the winning work will be made when the Biennial inauguration is held. The winning artist is required to run 10 copies of the work awarded.

Art. 12. A personal exhibition will be organized for the winner in 2025 in the “Diego Donati” Gallery. Date and conditions to be agreed with the Association.

Art. 13. The participation fee of 30.00 (thirty) euros must be paid to:
Associazione Padre Diego Donati o.f.m.
Banca Centro Credito Coop. Filiale di San Marco Perugia
IBAN IT54A0707503002000000615204, code SWIFT ICRAITRRTV0

Art. 14. The “Padre Diego Donati o.f.m.” Association” will provide a printed catalogue of the exhibition in B/N. Each participant artist will be entitled to one (1) copy.

Art.15. By sending and signing the entry form each artist declares implicitly to be fully aware of all the articles of the regulation. Non-compliance, even with only one article, may result in the exclusion from the exhibition.

Art.16. We ensure that personal data will be processed according to the current privacy law.