



BIENNIAL OF CONTEMPORARY GRAPHIC ART
DIEGO DONATI Prize
SEVENTH EDITION

Participation Rules

Art. 1. The "Father Diego Donati o.f.m." Association announces and organizes the seventh Edition of the Biennial of Contemporary Graphics - DIEGO DONATI Prize - with free theme. The exhibition will take place in Perugia, in the Galleria Diego Donati – Via Monteripido n. 8 - from 4th to 30th December 2022 with inauguration on 3th December 2022.

Art. 2. Participation in the competition is open to Italian and foreign artists and is subject to compliance with all the conditions contained in these rules.

Art.3. First Phase of Competition from 16th May to 30th June 2022

Each artist can submit a maximum of two works for examination by the commission. It is possible to participate with works produced by using chalcographic techniques: etching, aquatint, drypoint, burin, soft paint, black manner and xylography. Excluded are: lithography, screen printing, offset printing and all other technical printing techniques.

The first phase of the competition is online. The competition material should be sent to the email address of the Biennial: info@associazionediagodati.it by **30th June 2022**.

Each artist applying for the competition should:

1. Send two medium format works, 50x35 cm (sheet size).
2. Fill in each item on the application form that can be downloaded from the official website of the Biennial:
3. Attach to the completed form the digital reproductions of your works in the form of digital files in JPEG or TIFF formats with a resolution of 300 dpi.
4. Works of the past two years can be presented. It is not necessary that works submitted are unpublished. The works that had been exhibited at the previous Biennial will not be accepted.
5. Information about the author should be sent as stated in art. 7.
6. All the necessary documentation can be downloaded from the following website:

<https://www.associazionediagodati.it/biennale/il-bando/>

By registering for the competition, the author agrees that the Organizer of the Biennial has the right to exhibit, reproduce and publish his works for promoting reasons without giving prior notice to the author.

Art. 4. No later than 10th September 2022 the results of the first phase of the selection will be sent to all the candidates by email and will also be available both on the official website of the Biennial and on social networks.

Art. 5. The commission reserves the right to exclude from the competition works that do not prove to comply with the characteristics and limits indicated above and those that are, for any reason, unsuitable for exhibition.

Art. 6. Second Phase from 1st July to 30th October

The artists whose works passed the first selection phase should send their original prints, without a frame, to the above-mentioned address no later than 30th October. When sending his works, the artist should pay a participation fee of € 30.00. This fee covers administrative and postal expenses.

Selected works should be sent together with the application form filled in all its parts and a photocopy certifying the payment of the membership fee. Please pencil in your data on the reverse of the work.

Artists should provide all the necessary accompanying customs documentation which is needed to pay the whole service. If they do not adhere to these rules, the Association will not bear these shipping costs and will not assume any further obligation at the arrival of the works which will be sent back to the authors automatically.

“PRINTED MATTER / NO COMMERCIAL VALUE” should be shown on the package.

The works which will constitute a fund of the Association should be sent to the following address:

Associazione “Padre Diego Donati o.f.m.” – Via della Filanda, 27 – 06125 Perugia Italia

Any further useful information can be sent to the email account info@associazionediagodoni.it.

Art. 7. Each author must transmit, together with the participation form, a Word file (to be sent by email) containing a brief biographical note (but not a curriculum vitae) that should not exceed one thousand characters, including spaces.

Art. 8. The deadline for sending the material is 30th October, 2022. The Association, while ensuring the utmost care for the works, declines any liability arising from theft, fire and damage which may occur before, during and after the above-mentioned exhibition.

Art. 9. The Jury will evaluate all the works that will be received along with the entry form, in the forms and within the deadline mentioned above. If the works are not considered presentable, or are thought to differ from the reproductions sent in the first phase, they will be returned to the author along with the membership fee. All the authors admitted to the exhibition will be on display with their selected works that will be published in the catalogue. The JURY's judgment will be unquestionable.

Art. 10. The artists who will receive a special mention from the Jury will be highlighted in the catalogue.

Art. 11. The announcement of the winning work will be made on the occasion of the Biennial inauguration. The winning artist is required to run 10 copies of the work awarded.

Art. 12. A personal exhibition will be organized for the winner in 2023 at the “Diego Donati” Gallery or in an exhibition space identified by the Association and located within the municipality of Perugia. Date and conditions will be agreed on.

Art. 13. The participation fee of € 30.00 must be paid to

Associazione Padre Diego Donati o.f.m.

Banca Centro Credito Coop. Filiale di San Marco Perugia

Account number **IBAN IT54A0707503002000000615204**, code **SWIFT ICRAITRRTV0**

Art. 14. The “Padre Diego Donati o.f.m.” Association will provide a printed catalogue of the exhibition. Each participant artist will be entitled to one (1) free copy of the catalogue.

Art.15. By sending and signing the participation form, each artist declares implicitly to be fully aware of all the articles of the regulation. Non compliance, even with only one article, may result in the exclusion from the exhibition

Art.16.We ensure that personal data will be processed in accordance with current privacy laws.