



**BIENNIAL OF CONTEMPORARY GRAPHIC ART  
DIEGO DONATI Prize  
FIFTH EDITION**

## **RULES FOR PARTICIPATION**

**Art. 1.** “Padre Diego Donati o.f.m.” Association announces and organizes the fifth edition of the Biennial of Contemporary Graphic Art - DIEGO DONATI Prize - free subject. The exhibition will take place in Perugia, in the Civic Museum of Palazzo della Penna – Via Podiani n. 11 - from 6<sup>th</sup> December 2018 to 6<sup>th</sup> January 2019 with inauguration on 5<sup>th</sup> December 2018.

**Art. 2.** Participation is open to Italian and foreign artists and is subject to compliance with all conditions contained in these rules.

**Art.3.** Each artist can submit a maximum of **two** works to the Board. It is possible to participate with works produced through engraving techniques: Chalcography – Etching, Aquatint, Drypoint, Burin, Soft paint, Mezzotint and Xylography. Excluded techniques are: lithography, screen printing, offset printing and all other technical printing processes. It is not necessary that the works presented are unpublished. Engravings must be submitted unframed and their largest size should be within 50x70 cm and not less than 35x50 cm (sheet size). They must be scanned in Jpeg or Tiff format high resolution for inclusion in the catalogue. Works will form the fund of the Association and must be sent to the following address: **Associazione “P. Diego Donati o.f.m.” - Via della Filanda, 27 - 06125 Perugia.**

**Art. 4.** The examining Board reserves the right to exclude from the competition the works on show revealing to be in contrast with the features and limitations mentioned above and those that are, for whatever reason, unsuitable for exhibition

**Art. 5.** Works must be sent together with the application form filled in all its parts and a photocopy certifying the payment of the membership fee. Please pencil in your data on the reverse of the work.

Any further useful information can be sent to the email account [info@associazionediagodati.it](mailto:info@associazionediagodati.it).

**Art. 6.** Each author must add a Word file (to be sent by email) containing a brief biographical note of no more than 25/30 typed lines to the works and the entry form.

**Art. 7.** The deadline for submission of material is June 30<sup>th</sup>, 2018. The Association, while ensuring the utmost care of the works, declines any liability arising from theft, fire and damage, which may occur before, during and after the above-mentioned exhibition.

**Art. 8.** The examination Board will evaluate all the works that will be submitted along with the entry form in the forms and within the deadline mentioned above. If the works are not considered presentable, they will be returned to the author along with the membership fee. All the authors admitted to the exhibition will be on display with selected works to be published in the catalogue. The BOARD’s decision will be unquestionable.

**Art. 9.** By October 20<sup>th</sup>, 2018 each participant will be informed of the outcome of the selection by email. The artists awarded with a special mention by the Board will be highlighted in the catalogue.

**Art. 10.** The announcement of the winning work will be made on the occasion of the Biennial inauguration. The winning artist is required to run 15 copies of the work awarded.

**Art. 11.** A personal exhibition will be organized for the winner in 2019 at the “Diego Donati” Gallery or in an exhibition space chosen by the Association and located within the municipality of Perugia. Date and conditions will be agreed on.

**Art.12.** The participation fee of € 30.00 will have to be paid under the conditions shown in the letter of introduction.

**Art. 13.** The “Padre Diego Donati o.f.m.” Association will provide a printed catalogue of the exhibition. Each participant artist will be entitled to one (1) free copy of the catalogue.

**Art. 14.** By submitting and signing the entry form each artist implicitly declares he/she is fully aware of all these rules; non compliance, even with only one article, can cause the exclusion from the exhibition.

**Art. 15.** We ensure that personal data will be processed according to the privacy statement.